

Andantino

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25824

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

The musical score is arranged for Trombone and Organ/Piano. It consists of four systems of music, each with a measure number (5, 10, 15) at the beginning. The first system shows the Trombone part with a dynamic marking of *mp* and the Organ/Piano part with *mp* and *p* markings. The second system continues the Organ/Piano part. The third system shows the Trombone part with *mp* and the Organ/Piano part with *mp*. The fourth system shows the Trombone part with *mp* and *mf* markings, and the Organ/Piano part with *p* markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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Musical score for measures 20-24. The piece is in 4/4 time with a key signature of one flat (B-flat). The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* is indicated at the beginning of the system.

25

Musical score for measures 25-29. The piano part continues with the same rhythmic pattern. The grand staff features chords and melodic lines. The dynamic marking *mf* is indicated at the beginning of the system.

30

Musical score for measures 30-34. The piano part continues with the same rhythmic pattern. The grand staff features chords and melodic lines. The dynamic marking *mf* is indicated at the beginning of the system.

35

Musical score for measures 35-39. The piano part continues with the same rhythmic pattern. The grand staff features chords and melodic lines. The dynamic marking *pp* is indicated at the beginning of the system.

40

Musical score for measures 40-44. The piano part continues with the same rhythmic pattern. The grand staff features chords and melodic lines. The dynamic marking *mp* is indicated at the beginning of the system.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one flat. The dynamic marking *mp* is present in the upper right of the system.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The key signature has one flat. The dynamic marking *mp* is present in the upper right of the system.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The key signature changes to two flats. The dynamic marking *mp* is present in the upper right of the system.

60

MINORE

Musical score for measures 60-64. The system includes a bass line and a grand staff. The key signature has two flats. The dynamic marking *pp* is present in the upper left, and *p con dolore* is present in the upper right. The grand staff has *p con dolore* in the middle and *pp* in the lower right.

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The key signature has two flats. The dynamic marking *rfz* is present in the middle of the system, and *f* is present in the lower right.

6
70

Musical score for measures 70-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The bass staff contains a melodic line with various articulations and dynamics. The grand staff provides harmonic support with chords and a steady bass line.

75

Musical score for measures 75-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The bass staff features a melodic line with dynamics *f* and *ff*. The grand staff continues the harmonic accompaniment.

80

Musical score for measures 80-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The bass staff has a melodic line with dynamics *f* and *ff*. The grand staff provides harmonic accompaniment.

85

Musical score for measures 85-89. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The bass staff has a melodic line with dynamics *ff*. The grand staff provides harmonic accompaniment.

90

Musical score for measures 90-94. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The bass staff has a melodic line with dynamics *ff* and the instruction *morendo poco a poco*. The grand staff provides harmonic accompaniment.

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